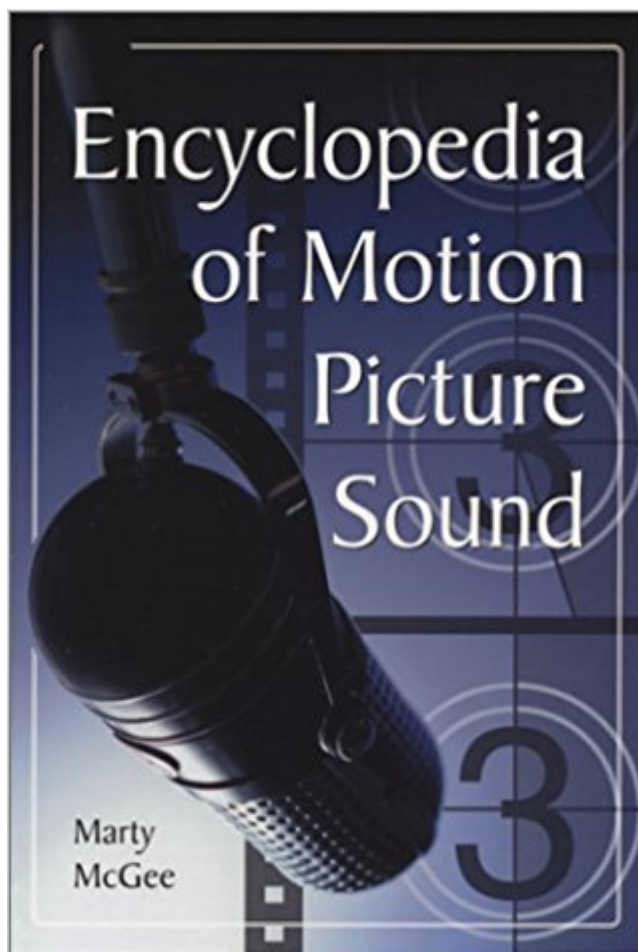


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# Encyclopedia Of Motion Picture Sound



## Synopsis

Ever since 1926, when *The Jazz Singer* broke the silence of the silver screen, sound has played an integral role in the development and appreciation of motion pictures. Fourteen years after the advent of talkies, Disney's *Fantasia* upped the ante by introducing fully directional sound called Fantasound to theater audiences. After myriad experimental and moderately successful multichannel processes, motion picture sound really came of age in 1977, when the popularity of *Star Wars* helped entrench Dolby Stereo as the dominant surround sound process in theaters. Dolby Surround, and later, Dolby Digital, also became the preferred sound in home theater systems, as more and more people thrilled to the cinematic flybys of jet planes and the ricochet of gunfire in their own living rooms. This encyclopedia contains the people, processes, innovations, facilities, formats and films that have made sound such a crucial part of the motion picture experience. There are sound-critical entries for every film that has won an Academy Award for Best Sound or Best Sound Effects Editing, from 1933's *A Farewell to Arms* to 2000's *The Matrix*. Every sound mixer or editor who has won an Academy Award has his or her own entry and filmography. Entries have been provided for every known sound process, from Vitasound to Dolby Surround EX. For the key developers and innovators of motion picture sound - including Jack Foley, Ray Dolby, George Lucas and Tomlinson Holman - career-related biographies are included. There are additional entries for technical achievement recognized by the Academy, key manufacturers, sound facilities, and much more.

## Book Information

Hardcover: 292 pages

Publisher: McFarland & Co Inc Pub (February 2001)

Language: English

ISBN-10: 078641023X

ISBN-13: 978-0786410231

Product Dimensions: 0.8 x 7.2 x 10 inches

Shipping Weight: 1.5 pounds

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Best Sellers Rank: #2,714,296 in Books (See Top 100 in Books) #100 in [Books > Humor & Entertainment > Pop Culture > Reference](#) #284 in [Books > Humor & Entertainment > Movies > Encyclopedias](#) #885 in [Books > Engineering & Transportation > Engineering > Civil & Environmental > Acoustics](#)

## Customer Reviews

For 75 years, sound has enriched the movie screens. This reference book covers movies and technicians who have won sound-related Oscars and also defines sound terminology. The author's personal interest in motion picture sound constitutes the basis for research. He viewed each award-winning movie available in video, DVD, or laser format on his home equipment. Secondary sources are listed in an extensive bibliography. The alphabetical arrangement combines terms, people, movies, processes, and facilities. Entries range in length from one sentence to five pages for Titanic. Films receive the most consistent coverage. Information includes the Academy Awards won; production details; the source of the reviewing copy of the film; sound highlights, such as notable music or sound effects (with their locations given in hours and minutes); an evaluative "sound summary

"A one-stop collection of Academy Award-winning movies and associated technicians" --

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